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Fall 9-15-2015

The Cauldron, 2015, Issue 03

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Recommended Citation

Tennant, Elissa L.; Kurp, Abraham; Burton, Abby; and Elswick, Morgan, "The Cauldron, 2015, Issue 03" (2015). *The Cauldron Archives*. 3.

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THE CAULDRON

Cleveland State University's FREE Alternative Student Newspaper • www.csucauldron.com • Sept. 15, 2015 • Issue 3

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What's brewing this week



Cleveland State APA

The CSU branch of the American Planning Association is gearing up for this another year, under newly elected president Ken Kalynchuk. P5



Catching up with XC

Two members of CSU's women's cross country team discuss the team's preparations for the upcoming season. P7



"A Walk in the Woods"

The Cauldron reviews this delightful, comfortable movie following two old buddies who try to hike the entire Appalachian Trail. P12

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Correction: Last week in our "Book of Mormon" review we mixed up the lead actors! Elder Price was played by David Larsen and Elder Cunningham was played by Cody Jamison Strand.

Contact The Cauldron at cauldroneditors@gmail.com. For letter to the editor submission guidelines, visit www.csucauldron.com.

Sept. 15 to
Sept. 21

>> Weekly Calendar

Tues >>
Sept. 15

Education Abroad Fair, SC Atrium, 10 a.m.-2 p.m.
City Planning Commision Celebration, LB Atrium, 4 p.m.

Wed >>
Sept. 16

The JACK Quartet, Drinko Hall, 8 p.m.

Thurs >>
Sept. 17

"Privilege, Power and Difference" Lecture, Drinko Hall, 9 a.m.
Cultural Crafts Day, SC Plaza, 11 a.m.-1 p.m.

Fri >>
Sept. 18

Leadership Academy 25th, LB Atrium, 5 p.m.-7p.m.
Found Footage Festival, SC Atrium, 8 p.m.-10 p.m.

Sat >>
Sept. 19

Softball Green/White Scrimmage, Viking Field, 11 a.m.
Men's Soccer Homecoming Match, Krenzler Field, 7 p.m.
Ekklesia Ensemble, Drinko Hall, 7 p.m.

Sun >>
Sept. 20

No events scheduled

Mon >>
Sept. 21

Black Studies Film Fest, MC 137, 8 a.m.-8 p.m.
Student Homecoming Kick-off, SC Atrium, 11 a.m.-2 p.m.
CSU Jazz Ensemble/Combos, Drinko Hall, 7:30 p.m.

Want your event featured on our calendar? Send the event name, date, time and location to cauldroneditors@gmail.com. Submission deadline is every Thursday by 5 p.m. Please submit entries one week prior to scheduled event.

Chipotle to begin delivery to CSU students

Tapingo app brings burritos with the push of a button



Photo by Abby Burton

The Tapingo app already offers mobile-order and delivery at most of CSU's on-campus dining locations including Bar Euclid, GrillNation and Fenn Shoppe.

By Elissa Tennant

Hungry college students rejoice. Through a partnership with food delivery app Tapingo, Chipotle will begin offering delivery options to 40 college campuses this fall — and Cleveland State University is one of them.

Students will soon be able to customize their Chipotle order through the Tapingo smartphone app and place an order for delivery or pickup. The app will feature Chipotle's full menu and standard pricing.

According to Leanne Reis, PR manager for Tapingo, her company has not announced a set date for release. Once the new service is launched, Reis said Tapingo's student, on-campus coordinators will spread the word to the student body.

"The students come first," she said. "I wouldn't want to surprise anyone if we launched a few days ahead or behind schedule. Once we've

confirmed operational functionality at a location, the delivery option will appear in your app."

"The students come first, I wouldn't want to surprise anyone if we launched a few days ahead or behind schedule."

The option will be available to on-campus residents as well as students living near campus and in the downtown Cleveland area.

Tapingo has also considered the added cost of delivery. According to Reis, Tapingo users can get burritos in bed for a flat \$2.99 delivery charge.

"Unlike other players in this space, Tapingo does not charge both a delivery fee and a service fee, which often increases depending on distance and ticket price," she said. "Instead, we charge a flat delivery fee."

Though Tapingo services over 100 campuses, only 40 will receive Chipotle delivery this fall. Reis said this will allow Tapingo to make adjustments and ramp up app operations before a second wave of campuses receives the option this spring. Additionally, some campuses are simply too far from a Chipotle to allow delivery.

"Unlike other players in this space, Tapingo deos not charge both a delivery fee and a service fee"

Reis said Tapingo's emphasis on enhancing the student experience will be bolstered by the new partnership.

"We look for partners who can help support our collective goal," she said. "Chipotle's brand embodies authenticity, which resonates with our shared target demographic."

It's no secret Chipotle is a classic example of a millennial-focused company.

Earlier this year, the fast-food chain loudly and publicly removed GMOs from its ingredients, citing its target

market of millennials' willingness to pay more for "greener" products, according to an April 2015 Fortune Magazine article.

"With Chipotle delivering, they've taken out the hassle of getting their wonderful burrito goodness."

This millennial-focused initiative coupled with Tapingo's primarily collegiate customer base may just be a match made in heaven.

The partnering companies aren't the only ones who are excited — news of Chipotle's new delivery option has also set students abuzz.

Senior Chemical Engineering major Will Ivancic, who has lived on campus for four years, is looking forward to burritos delivered straight to Euclid Commons.

"With Chipotle delivering, they've taken the hassle out of getting their wonderful burrito goodness," he said. "It was a pain to take a bus or even walk from my dorm to get there. On top of that, I think Chipotle is also a better dining option nutritionally compared to the other delivery foods like pizza and Chinese food."

Reis said Tapingo's college campus-centered branding partnered with Chipotle's millennial-focused marketing is a winning combination that benefits everyone.

"This is a classic win-win," she said. "Chipotle gets enhanced access to a demographic that is hungry for their product, and the Tapingo community gets the food they crave."

CSU recognized for increase in research spending

By Megan Sheldon

Cleveland State University outranked all other U.S. colleges and universities for increases in research spending in the science and engineering departments this year.

"The Chronicle of Higher Education" reported the percentage increases of U.S. universities from the fiscal years of 2004 to 2013 and determined that CSU had the highest percentage increase in two of three categories where quantitative data was taken.

CSU had a 298 percent increase in its total research spending compared to the national average of 47 percent while CSU had an astonishing increase of 684 percent in federal research spending related to a 39 percent national average.

CSU has beat out other Ohio

colleges such as the University of Akron, University of Toledo and Case Western Reserve University. Even though CSU is the leader in increased spending, we are still far from being the top spenders in the U.S.

John Hopkins University received \$1.88 billion in federally funded research — this is not including private grants or other money directly from the school itself.

CSU raises about \$67 million annually that gets directed towards research and development. Dr. Phillip Wanyerka, a professor at CSU, thinks this increase will have a positive effect on the school.

"I am hoping that it will lure students into the science programs," he said.

Dr. Wanyerka offers a summer

"I am hoping that it will lure students into the science programs."

research program for his students who are interested in anthropology and archeology work.

Dr. Wanyerka was a student at CSU in the late '80s and has worried about lack of student knowledge for government funding or CSU's allocated funds for research.

This money is solely designated for students to do research at CSU.

"It would be really helpful for this university to make more of a big deal about these funds," he said.

Anyone talking to Dr. Wanyerka for more than five minutes will quickly see he loves to teach and wholeheartedly cares about the education and experiences his students have while attending CSU.

However, CSU has run into a communication error with its students. Dr. Wanyerka hopes to see students become more educated by CSU administration on how they can be involved in conducting research.

"When you talk about engaged learning — we really practice that," he said.

CSU APA looks toward a bright year New president has high hopes for group success



Photos courtesy facebook.com/CSUAPA

Left: CSU American Planning Association (APA) accepts American Institute of Certified Planners' national award in the Contribution of Planning to Contemporary Issues category.

Right: APA members help their organization fundraise at a bakesale in the Levin Atrium in the Urban Affairs Building. The organization regularly raises money for travel costs to its national conferences.

By Josh Littler

Maxine Goodman Levin College of Urban Affairs' only student group, the CSU American Planning Association (APA), strives to contribute to the science of urban planning.

Newly elected APA president Ken Kalynchuk believes they will do great things in the Urban College in the coming year.

"We plan on using the physical environment as a tool to improve social outcomes."

"We plan on using the physical environment as a tool to improve social outcomes," he said.

Have you ever wondered what it would be like to build your own city? City planners embrace challenge and are driven by a greater purpose —

namely to make urban environments successful and enjoyable for all inhabitants.

The CSU APA earned national recognition earlier this year when they received the 2015 American Institute of Certified Planners (AICP) Student Project Award in the Contribution of Planning to Contemporary Issues category.

The competition included schools like Georgia Institute of Technology, University of California, Los Angeles and University of Michigan.

This award was presented at the national APA conference in Seattle. CSU's APA students are already looking ahead to awards from next year's conference in Phoenix.

The student APA group at the Levin College represents CSU's pursuit of this lofty but rewarding goal.

In addition to receiving a generous scholarship from the university, the CSU APA works tirelessly throughout the fall and spring semesters to raise money for those who need financial support to cover travel expenses.

A bake sale is held in the Levin Atrium every other Tuesday, and

there will be a Browns vs. Steelers watch party Nov 15.

"What I am trying to do with the organization this year is have more social events, bring people together more..."

While these efforts are effective in garnering financial support for the annual conference, Kalynchuk also has a deeper purpose in mind.

"What I am trying to do with this organization this year is have more social events, bring people together more and make sure the quality of what we do is great," he said.

This goal of comradery also coincides with a downtown Cleveland tour and Indians game the weekend of

Friday, Sept. 11, as well as the Tuesday, Sept. 15 Cleveland City Planning Commission 100-year Anniversary Celebration.

As the CSU APA looks to the future, they also remember some heartbreak from the past. Steven Kanner, a CSU APA member, passed away in early August, only a few short months after his spring graduation.

According to Kalynchuk, he was the "heart and soul" of the group and the "most vocal" on issues of social justice.

The CSU APA wants his memory to live on, and they intend to establish a small scholarship for a new graduate interested in equity planning research or a similar passion that marked Kanner's legacy.

Memories of the past and visions of the future drive the CSU APA in their journey toward planning excellence, and they have stepped into a new semester with confidence.

They believe that even if their contribution is not seen now, it will at least be enjoyed by the urban community of the future.

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CSU lacrosse takes over Cleveland

Club team gets ready for new season, Division I team recruiting



Right: The 2014-2015 CSU club lacrosse team. The team will be joined by a Division I team at CSU next year. The club members hope to land a spot on the new team and compete at the highest collegiate level.

Left: CSU's club lacrosse team hoists the Conference Championship trophy last year after defeating Bowling Green University 11-10 in OT.



Photos courtesy Nick Yormick

By Gregory Kula

With wrestling in the spotlight due to the recent cancellation and reinstatement of the program, lacrosse has been pushed to the back of many people's minds.

While the new athletics fees and reinstated program details are being ironed out, CSU's club lacrosse team has been doing one thing — winning.

Nick Yormick, a junior Economics major and one of the co-founders of CSU's club lacrosse team, is a crucial reason why the team has been around this long and been successful in its first few years.

His goal when starting the club at CSU was to help bring something to the table that Cleveland really had not been exposed to at great length.

"We had one goal in mind," Yormick said. "We wanted to bring lacrosse to a university that never had lacrosse."

Not only has CSU's club team grown steadily each year, but now the Vikings are getting a Division I team — partly because of the amazing amount of interest the club team has sparked.

The team has not just been playing lacrosse. They have been dominating everyone.

Last season, Yormick said the team played other club teams from

around the area, including University of Akron, Case Western Reserve University and University of Findlay while competing in the National College Lacrosse League.

The team defeated Bowling Green University 11-10 in OT in the Conference Tournament. Yormick praised his goalie for the game.

"[Freedman] made 28 saves, which is a really high amount of saves just in one game," he said.

Although they did go on to the National Tournament, the team lost 13-5 to Binghamton University in the first round, but getting there so early in the program's existence was exciting to Yormick.

The team does not currently hold qualifying tryouts because they need as many players as possible, according to Yormick.

The tryout aspect is one way the club team is unlike the new D-I team.

The new team will not affect the eligibility or existence of the club team, but the D-I team has added many new items on the lacrosse to-do list.

The D-I team is still attempting to get everything up and running, but Yormick said he loves the new coach and the way the team is developing.

"The head coach [Dylan Sheridan] and the assistant coach [Andy German] are recruiting high school seniors right now, and anyone else to play at Cleveland State," he said. "They've been doing a tremendous job at it."

Yormick does not know whom the new D-I team will play, but he said Ohio State University is the only other university around that has a men's team.

Yormick is pleased he helped to create interest in lacrosse at CSU. He also hopes to have a chance to play on the new team. Unlike the club team, the Division I team will host qualifying tryouts.

Yormick said tryouts will be held Fall 2016 and that the team will have many new recruits and lots of new talent to help fill up the roster of about 30 players.

"We are accumulating so much interest from incoming freshmen and transfers," he said. "[It] is great to help grow the game."

Yormick also gave credit to his friend and co-founder of the club, Anthony Estremera, a midfielder on the club team, and said the whole process was much easier with others so enthusiastic about the sport.

The lack of attendance at CSU games is apparent to any fan, but Yormick was excited to see so many people show up to games at Krenzler Field.

He said every time a game was played, there were over a hundred individuals in the stands cheering on the Vikings.

Yormick also spoke on last semester's incident when the wrestling team was nearly cut from CSU Athletics.

He said he could not understand how Cleveland could think not having a wrestling team made any sense — especially with the Wrestling Championship coming in 2017.

"Not having a team here would be head-scratching," he said.

On the other hand, he also said that lacrosse and wrestling are separate teams, and both can continue to compete and prosper in their own sports.

Yormick is ready to start the season and has high hopes as they move towards preseason games. He only has one goal in mind.

"[We are] building toward a championship caliber team," he said.

Catching up with cross country

By Gregory Kula

The Cleveland State University's women's cross country team is attempting to take their success to a new level. Last season did not go as well as they hoped, so this year the team is working to improve in every facet.

To begin progressing towards more wins, the team practices every morning at around 6:15 a.m., according to Samantha Butterbaugh, a sophomore runner on the team.

Mondays and Wednesdays focus on strictly speed running, while Tuesdays and Thursdays are for distance. Even their shorter days are tough for the inexperienced runner, though.

"On Friday we have our...sugar run," which is just a nice, easy three miles," Butterbaugh said.

Sept. 4 was the team's first test this season at their first meet — the Bowling Green State University Mel Brodt Collegiate Opener. Butterbaugh finished 21st in the race with a time

of 19:05 and junior Ashlyn Woods finished with a 19:29 and 23rd place overall.

The next three runners for CSU — junior Alanna Shamrock, senior Ashley Lydic and freshman Marissa Sell — finished with times of 21:01, 21:07 and 21:08 respectively.

Butterbaugh said the course at the Mel Brodt Opener was very quick due to the golf course it was situated on.

"There's the one, man-made hill and you run it one time, and the rest is just flat," Butterbaugh said. "It's a really, really fast course."

Later this year, the team will be making a trip to Orlando to run in the Disney World Classic on Oct. 10.

The team is excited for the race, but also the trip as a whole. Both Ashlyn Woods and Butterbaugh spoke about spending the weekend at the Disney parks.

Although the outcome of the team's first race was fairly average, Ashlyn

Woods is hopeful that as the season goes on, the team will continue to improve — as they already have shown.

"I think the first race is always the most difficult," she said.

Butterbaugh also has high expectations for the year and wants to see every team member become a stronger runner.

"The gap that we have between Ashlyn and I and the group of three that came in later — is going to close as the season goes on," Butterbaugh said.

Many people do not know how to train for a sport with hardly any equipment like running, but Woods and Butterbaugh offered some helpful advice.

"Really, running is a mental sport," Butterbaugh said.

"Our coach always says — 'If you think you can or you think you can't, you're probably right,'" added Woods.



Photo courtesy Greg Murphy

CSU sophomore cross country runner Samantha Butterbaugh (above) is helping the Vikings run toward new goals and more wins this season.

Is this real life? Is this just fantasy?

CSU students compete in online Fantasy Football league

By Gregory Kula

Although Cleveland State University does not have a football team, students have still found a way to pass the fall football season — and they don't even have to leave their couches to win.

Fantasy Football, where players draft a football team based on real-life players and compete against other teams online, has swept across the nation and — more recently — into CSU dorm rooms.

Brandon Le, a senior Economics and Philosophy double major, recently started his own league to compete against his roommates and friends.

"I had a coworker who was really into Fantasy," Le said. "It was really great to learn about the strategy and about the different techniques."

Fantasy Football is not just about dumb luck in a random draft, though.

It requires skill and everyone has a different strategy to win.

There are many different ways to keep score and to draft, so each league is a different experience.

"Each player that you draft is projected to get you a certain amount of points in a game."

Le's league picked teams through a "Snake Draft" on ESPN.com where the first person to pick in the first round has the last second round pick, and so on for all 16 rounds.

"[With the snake draft], there is an even distribution of talent throughout the draft order," said Le.

Scoring in Fantasy Football is a lot

different than normal football. In Le's league, each week two teams play each other.

Although many of the same plays win Fantasy and regular football games, Fantasy is overall more focused on yards.

"Every player that you draft is projected to get you a certain amount of points in a game," Le said. "For example, every ten yards that a quarterback passes gets you one point [and] it's the same thing for touchdowns, interceptions, safeties [and] field goals — for kickers."

This type of scoring creates a different type of thinking used by fantasy team owners.

Le said that since the NFL has become very pass-heavy, QB points are easy to get, but a good running back or tight end is a high commodity.

"Any quarterback you get should get you a pretty decent amount of points," he said. "Running backs and wide receivers can really make a huge impact on your points per week."

One major aspect in choosing players in Fantasy is to coordinate the "bye week" of each player.

Because the NFL season has 17 weeks and each team plays only 16 games, each player on a fantasy team will have one week with no game.

No game means no points, and Le said that coordinating replacements for these weeks was a major part of his later round picks.

Along with picking well, Le said that a team has to be flexible to accommodate for injuries, bad play and other unseeable problems with a team. He said that depth on a team is very important later in the season.

Fall arts preview

Highlighting special events in CSU's arts departments

By Morgan Elswick

Cleveland State University is proud to boast a large arts community, ranging from the English department to the Theatre department. Since the school year has begun, students and professors alike have been busy preparing for the many special performances and events they will be putting on during the Fall semester.

Every department understands the amount of time and hard work that is contributed to learning a craft — be it creative writing, acting, painting or any other arts.

This includes Jennifer Martynowski, a fifth-year senior majoring in Art Education, who believes in the expertise of the arts professors and the lessons they impart on the students learning from them.

“They really know how to push students to get good results,” she said. “Some don’t like the push, but it teaches them a lot [about the arts].”

These same professors and staff members — with the tireless help of students — are leaders and advisors in setting up various events during the school year, including plays, recitals, dances and book readings. This Fall Arts Preview, comprised entirely of interesting and exciting events from CSU’s arts departments, is a helpful list of what’s happening in the next few months.

Many acclaimed artists and professionals visit CSU during the year to perform and influence students and professors with their

skills and experience. Each event is an opportunity for enjoyment and learning that can be shared with everyone on campus, not just arts students.

Music Department

In addition to their student-performed concerts, the Music department also boasts special events featuring talented guests, performers and musicians — like the Kulas Series of Keyboard Conversations with Jeffrey Siegel, which will be Sunday, Oct. 18 at 3 p.m. in Waetjen Auditorium in the Music and Communications Building.

Siegel is an internationally acclaimed pianist who has performed with the Cleveland Orchestra, London Symphony, New York Philharmonic and many other groups around the world.

The theme of this Keyboard Conversations program is “The Passionate Love Music of Robert Schumann.” Siegel will provide commentary on each piece that he plays. Kay Shames, the director of CSU’s Center for Arts and Innovation, believes Siegel’s commentary adds valuable insights to the listening experience.

“If you can get a few pieces of pertinent information about how the piece was constructed or a composer’s perspective, then it changes the way you hear the piece,” she said.

CSU students will be performing

in the Waejten lobby 45 minutes prior to the main concert. Shames emphasizes the openness of the event and its great benefit to not just music students, but anyone interested in listening and connecting to the music performed.

"There's nobody like Mr. Siegel who's able to speak about music."

“There’s nobody like Mr. Siegel who’s able to speak about music,” she said. “He finds people where they are. If you have never attended a concert and think classical music is not for you or there’s some sort of secret code that you don’t have the key to, you will find his commentary will help you hear the music with genuine pleasure.”

Student tickets for this event are only \$5 and can be purchased by calling 216-687-5018, and will also be available at the door.

Another concert series to be held this fall is the Dr. John A. Flower Faculty Concert Series, which will be recorded during the performance and broadcast later on the radio station WCLV 104.9. The concert will be performed on Tuesday, Oct. 6 at 7:30 p.m. in Drinko Recital Hall and will include performances from

several CSU professors.

The list of musicians include Angelin Chang, CSU music professor and Grammy-award-winning classical pianist; Peter Otto (violin), associate concertmaster of the Cleveland Orchestra and adjunct professor of violin; and Brian Thornton (cello), a member of the Cleveland Orchestra.

Galleries at CSU

Dozens of exhibitions have been held in The Galleries at CSU (1307 Euclid Ave.) over the years, and this year is no different. The “Unending Journeys: The Work of Samuel Butnik” exhibit is currently on display in the north and center galleries while “Andean Spirit: Past and Present” hangs in the south gallery.

“Andean Spirit” features paintings by Ana Maria Pizarro, a Peruvian artist with deep ties to her culture. Her work includes themes of ancient Andean culture and its influence on modern Peruvian culture. An article covering her exhibit was published last week in the A&E section and is available online at www.csucauldrn.com.

“Unending Journey” was produced in collaboration with The Museum of Northeast Ohio Art and Architecture (ARTneo) and The Artists Archives of the Western Reserve (AAWR). The curators are Christopher Richards, curator of Collections for ARTneo, and Mindy Tousley, the executive director of

AAWR. It features the works of Samuel Butnik, a late, celebrated local artist who died in 2004 at the age of 83.

In a story published on CSU’s Tumblr, Robert Thurmer, director of the Galleries at CSU, commented on the relative mysteriousness of the artist and his widespread lack of distinction before his death.

“Samuel Butnik may be the greatest artist from Cleveland who most people have never heard of,” he said.

Butnik graduated from the Cleveland Institute of Art in 1947 and toured the world before settling in Oberlin. Butnik’s art style fluctuated greatly during his lifetime but progressed steadily towards abstraction. Thurmer explained how Butnik used the visuals he witnessed while traveling and turned them into complex ideas in his work.

“Inspired by his many travels in the Southwestern United States and Europe, Butnik used the genre of the landscape as a vehicle to translate his experiences into insightful visual statements of great pictorial power,” he said.

The works of Butnik and Pizarro will be hosted in the Galleries at CSU until Oct. 3, with hours of operation available on The Galleries’ website. Admission is free.

Department of Theatre and Dance

Often referred to as a single entity, the Department of Theatre and Dance have two, separate, main events this fall — the production of “Ubu Roi,” directed by Michael Mauldin, and the GroundWorks DanceTheatre.

“Ubu Roi,” meaning King Ubu, is a political satire written in 1896 by Alfred Jerry. It will be performed Nov. 5-15 in the Helen Rosenfeld Lewis Bialosky Lab Theatre in PlayhouseSquare. Mauldin, an associate professor of Theatre at CSU and director of “Ubu Roi,” summarized the main plot of the

play.

“There’s this couple, the Ubus, and it’s kind of a take-off on ‘Macbeth,’ [because] she decides she wants him to be king, so he turns into this murderous, bumbling, not very smart dictator,” he said.

Typically known for its brash convention-breaking, “Ubu Roi” is a bizarre, comic play that emphasizes the dirtiness of politics. According to Mauldin, the original production of the play caused massive disturbances in the audience due to its content.

“[Ubu Roi] was meant to shock audiences. And in fact, when the first word was spoke [an expletive], there was a fifteen minute riot before [the play] could be continued,” he said.

The last play directed by Mauldin at CSU was last fall’s production of “The Dybbuk.” Mauldin recommends “Ubu Roi” only to those who are not squeamish or faint of heart. Tickets are \$10 and can be reserved at www.playhousesquare.org or purchased at the door.

GroundWorks DanceTheatre will be performed Oct. 16-17 at the Allen Theatre in PlayhouseSquare. The music and choreography will include the new works of guest choreographer Kate Weare and artistic director David Shimotakahara, who were inspired by Violins of Hope, a collaboration that provides the opportunity for learning through restoring instruments that survived the Holocaust.

Shimotakahara’s works will also feature new music by Israeli composer Oded Zehavi and will be presented in partnership with the Jewish Federation of Cleveland, Maltz Museum of Jewish Heritage and Cleveland Institute of Music.

“Unpublished Dialogues,” a work by Lynne Taylor-Corbett, a Tony-nominated choreographer, which premiered in the 2008 DanceTheatre, will also be performed.

Lynn Deering, the director of the Dance Program and the

department chair, explained the benefit of this dance concert and its practice sections to dance students who worked with the guest choreographers and professionals.

“Through workshops and master classes during the CSU SummerDance Workshop and early fall semester, students will have taken class[es] with and observed GroundWorks in the creative process with guest choreographers,” she said. “The CSU dance students now have a chance to see the final product come to fruition on stage, truly experiencing engaged learning with these professional dance artists.”

Poetry Center

Originally established in 1962 to promote poetry in the community, the Poetry Center is now a national non-profit independent press with more than 150 published works. The Center also hosts the Lighthouse Reading Series — a sequence of readings, Q&A sessions and discussion events with published writers.

Caryl Pagel, the director of the Poetry Center, explained the essentials of the Lighthouse Reading Series for those who have never attended an event.

“We host three readings a semester and invite a variety of smart, serious, goofy, entertaining and enchanting, nationally renowned poets and writers to visit Cleveland and read to us from their most recent books,” she said.

The next two meetings will be Oct. 16 and Nov. 13. October’s event will be held in Main Classroom 136 with writers Erin Belieu and Lee Upton attending. According to Pagel, the authors who are chosen to participate are selected from a wide pool.

“The writers are comprised of the CSU Poetry Center’s most recent authors, poets whose work we like and admire, poets who are otherwise passing through town

and writers who have new books coming out,” she said.

The two authors coming in October have won numerous prizes and published several novels and compilations.

Belieu is currently the director of the Graduate Creative Writing Program at Florida State University and co-founder of VIDA, a literary group that discusses critical and cultural perceptions of writing by women. Upton is a writer-in-residence and Francis A. March professor of English at Lafayette College.

For the Nov. 13 event, Hannah Sanghee Park and Chris DeWeese will be discussing their recent works in the Galleries at CSU. DeWeese’s poetry has appeared in several publications, including the “Boston Review,” and he has taught in several colleges.

Park won the 2014 Academy of American Poets Walt Whitman Award for her novel “The Same-Different.” She is currently attending the USC School of Cinematic Arts.

Pagel said she is excited to host these writers at the Poetry Center.

“All four of these poets have new books out, and we can’t wait to hear them read from their work and talk about [their] inspiration, process and craft in the Q&A,” she said.

Pagel believes the Lighthouse Reading Series provides and invaluable opportunity to students — especially new writers — and the faculty and staff, who are welcome to attend.

“CSU students introduce the readers, each poet reads a selection of their work, we host a Q&A and the whole audience has the chance to chat about poetry post-reading,” she said. “It’s a great way for students interested in creative writing to participate in a writing-based evening and meet other people who are curious about poetry, prose and performance.” ■

Upcoming autumn films set to impress

By Morgan Elswick



The Intern (Sept. 25)

Anne Hathaway and Robert De Niro star in a hilarious but heart-warming comedy about a retired widower (De Niro) getting back into business by becoming the intern to a much younger boss (Hathaway). Filled with awkward moments, misunderstandings and newly formed friendships, "The Intern" is sure to please.



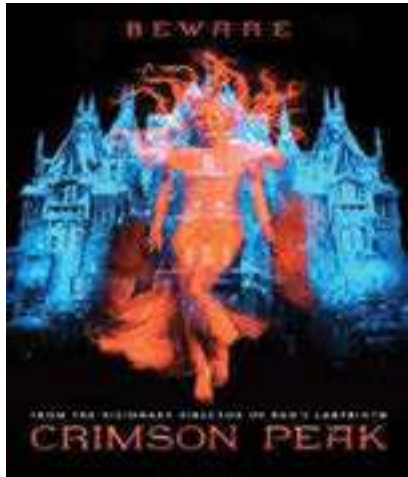
The Martian (Oct. 2)

Sticking to the genre he does best, Matt Damon plays an astronaut abandoned on Mars after his team thinks he died. He must learn to survive on the planet until help arrives or die before they do. This film boasts an experienced cast, including Jessica Chastain, Chiwetel Ejiofor, Jeff Daniels, Sean Bean and Kate Mara.



Pan (Oct. 9)

This adaptation of the well-known story "Peter Pan" focuses on explaining Peter's origins, instead of his adventures with Wendy. This version tells the tale of a young boy spirited away to a different world, where he encounters danger and sights he has never seen before. Once there, he must realize his destiny to become the one and only Peter Pan.



Crimson Peak (Oct. 16)

An aspiring author (Mia Wasikowska) with the ability to see ghosts is swept away by her intense love for a mysterious new man in town (Tom Hiddleston). Once married and moved into his mansion, she discovers a series of horrifying secrets hidden in the walls that were fiercely buried by her new husband and his sister.



The Last Witch Hunter (Oct. 23)

Vin Diesel is the last of his kind — an immortal witch hunter — tasked with defending the world from the baddest witches of all time. In order to do so, he must partner up with a witch (Rose Leslie) and use their combined powers to take down the forces of evil. The movie also stars Elijah Wood and Michael Caine.



The Hunger Games: Mockingjay Part 2 (Nov. 20)

In the final installment of the "Hunger Games" series, Katniss Everdeen (Jennifer Lawrence) faces off against murderous tyrant President Snow (Donald Sutherland) with the support of the districts behind her. Friends and enemies will be lost, and after the revolution, the world they live in will never be the same.



The Night Before (Nov. 25)

A group of idiotic friends set out on Christmas Eve to find the best party ever after learning their yearly tradition of partying will soon be coming to an end. Starring Joseph Gordon-Levitt, Seth Rogen and Anthony Mackie, this offensive comedy will surely rile more than a few feathers with its shameless debauchery.



Sisters (Dec. 18)

Tina Fey and Amy Poehler star in a ridiculous drama/comedy about two sisters coming home to find their parents sold their childhood home. To counteract the betrayal, they decide to throw one last, huge party to send it off. Filled with raunchy comedy and the great chemistry between Fey and Poehler, "Sisters" is sure to be interesting.

Fall music preview

By Elissa Tennant

Ah, fall. Crisp leaf piles, steaming pumpkin spice lattes, warm, hooded sweatshirts and a beautiful, beautiful avalanche of album and tour announcements from your favorite artists. The music industry outlook for Fall 2015 seems promising, with a flood of music from artists on the comeback (Did anyone pick up the new Duran Duran album yet?) to those on the rise. Your favorite tastemaker at The Cauldron (me) has carefully hand-selected the releases you should be most excited for this season.

Lana Del Rey
"Honeymoon"
Release date: Sept. 18



When Lana Del Rey quietly released the lovely-but-mediocre "Ultraviolence" in 2014, everyone — including Lana herself — knew she was capable of greater things. And judging by the jazzy, airy singles from her new release, "Honeymoon," out Friday, Sept. 18, the queen is aiming for radio time once again. There's a new spark in "Honeymoon." While her 2013 breakout release, "Born to Die" brought heavy themes of addiction and lust, the four singles Del Rey has released so far off "Honeymoon" are much lighter and carefree. The album's leading single, "High By The Beach," ushers in a new era. While "Born To Die" Del Rey handles heartbreak by drowning in a dark paradise and wandering in a land of gods and monsters, "Honeymoon" Del Rey just wants to ignore your bullshit and get high by the beach.

Her latest single, "Music to Watch Boys To" boasts lines like "Nothing gold can stay/Like love or lemonade/ Or sun or summer days/It's all a game to me anyway." It's clear Queen Lana is making a comeback. Watch in awe as the she sings smooth falsetto while dropkicking your unwarranted opinions right out the door.

The Front Bottoms
"Back On Top"
Release date: Sept. 18



After signing with Fueled By Ramen, The Front Bottoms announced their newest album, "Back On Top." The band then released tour dates for an upcoming run with Australian rockers The Smith Street Band and indie shoegaze group Elvis Depressedly. The tour's Cleveland stop was originally scheduled for The Agora Ballroom, but quickly moved to the much larger Agora Theatre after tickets moved faster than the venue anticipated.

Ever since their honest, off-key, self-titled album debuted in 2011, The Front Bottoms have rapidly gained fans, moving from shows in the small-capacity Grog Shop to shows in The Agora Theatre. Their appeal lies in their ability to vocalize real, universal experiences over simple rhythms and melodies — a clear pattern evident from their first two studio albums. After an unexpected, mediocre split release with rapper GDP, The Front Bottoms are set to release "Back On Top," which has the potential to make or break ties between the band and its unexpectedly large fan base and determine whether or not the

band stays with Fueled By Ramen. The Front Bottoms may be the next band to make it big — as long as their new material doesn't flop.

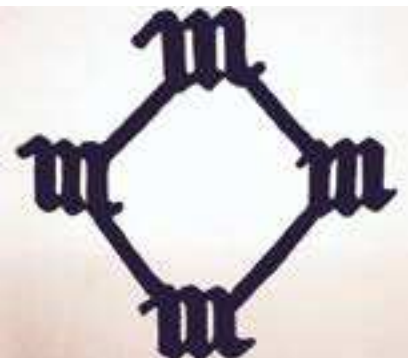
Fetty Wap
"Fetty Wap"
Release date: Oct. 2

Fetty Wap himself said it best in a 2015 interview with Billboard: "I'ma probably be the youngest rapper with one eye but a lot of money." The 24-year-old rapper has already made history by becoming the first artist to have all four of his first-ever singles debut in the top ten in Billboard's Hot Rap Songs chart. And after a slew of singles and mixtapes, Fetty Wap will finally release his debut album, "Fetty Wap," next month. The album's singles, "Trap Queen," "679," "My Way" and "Again," show tremendous promise. "Trap Queen" managed to get hours and hours of radio play this summer without becoming completely intolerable. "My Way" was nominated for Song of the Summer at the MTV Video Music Awards and already has a remix edition featuring Drake scheduled for release on the album's deluxe edition. Fetty Wap has a lot of pressure to keep the gravy train rolling with his debut album, but if his first four singles are any indication, every award show next year will be giving Fetty Wap a trophy — and adding to his growing pile of cash.

Frank Ocean
"Boys Don't Cry"
Release date: TBD

No explanation needed. Frank Ocean has been playing games with our hearts since he announced his follow up to 2012's "channel ORANGE" in February 2013. Ocean then dropped one single over a year later, said the album was "nearly finished" in April 2014 and now it's September 2015, and we've been sobbing and listening to "Thinkin Bout You" for over two years now. DROP THE DAMN ALBUM ALREADY, FRANK.

Kanye West
"Swish"
Release date: TBD



If you're not excited to see what's coming next from future president of the United States of America Kanye West, you're lying. Kanye hate is so 2009 and Kanye hype is in. After a brilliant, ten-minute speech at the MTV Video Music Awards last month where West got up onstage to accept an achievement award, he then proceeded to mock award shows for being completely pointless and announce his run for the 2020 presidency — Kanye has America's attention.

While West has been teasing us with singles like "Only One," featuring Paul McCartney, and "FourFiveSeconds," featuring both McCartney and Rihanna, rumor has it these hits may not even make the cut for his upcoming album, reportedly titled "Swish." Instead, we can expect an entirely new flood of smash hits and certified bangers. Or maybe a 35-track outline of his political views. Or remixes of haunted house sound effects laid over audio of Kanye's daughter, North West, breathing. That's what makes this fall release so highly anticipated — we don't know what to expect. Kanye has our attention and he can run anywhere he wants with it. Fall 2015 has the potential to usher in a new era of Kimye hype, and I for one welcome our new overlords.

Low-budget thriller offers surprising depth



Photo courtesy vnews.com
Owen Wilson (right) is Jack Dwyer, a family man who brings his family to Southeast Asia and runs into an anti-American rebellion in "No Escape," released Aug. 26.

By Roman Macharoni

When you think of action/thriller movies stars, Owen Wilson isn't one of the first actors that comes to mind.

However, "No Escape" — released Aug. 26 — offers a lot more than the average end-of-the-summer, apocalyptic movie. "No Escape" pulls

you into its world and never lets go.

When Jack Dwyer (Wilson), a family man from Texas, brings his wife, Annie (Lake Bell), and his two daughters to Southeast Asia for a job opportunity, Dwyer quickly realizes his new surroundings are more

volatile than they seem.

When an anti-American rebellion occurs by his hotel, Dwyer's first instinct is to protect his family.

Through sheer determination, Dwyer takes his family on a dangerous journey to reach the nearest U.S. Embassy. On their way, they must evade rioters, leap across rooftops and flee mortal danger at every turn.

The riot violence is incredibly graphic and reminiscent of other films like "The Purge." It's definitely a highlight of the film, with manic camera cuts adding to the intense, frantic feeling.

It's apparent writer/director John Erick Dowdle ("As Above," "So Below," "Devil") has a running theme with his depiction of powerful action scenes. Several moments in "No Escape" utilize shadows and the cover of darkness to give a feeling of uncertainty and increase the tension.

Most of the time this works to the film's advantage, creating an eerie

vibe. Other times, it just feels lazy and creates confusion.

Pierce Brosnan clearly had a lot of fun in his role as Hammond, a secret government agent with knowledge of the law of the land. Hammond helps the Dwyer family on their journey and ends up stealing the show with his charm.

Wilson and Bell are believable as the terrified parents who stay strong for their children. The child actresses aren't fantastic, but they aren't unbearable either.

Overall, this is a film that will exceed your expectations. While "No Escape" borrows elements from other similar films in the genre, it adds enough to the formula to make a worthwhile experience.



'A Walk in the Woods' inspires student to hike

By Abe Kurp

Next summer, I'm going to hike the Appalachian Trail — the rugged footpath that runs more than 2,000 miles from Georgia to Maine through the Appalachian Mountains.

I may not have the money or be in the greatest shape, and I highly doubt I'll even make it. But I'll have at least as good a chance as the two old farts in "A Walk in the Woods," released Sept. 2.

In this comfortable and delightful romp, a bored, old travel writer and his long-lost friend attempt to hike the entire length of the trail in one trip. This odd-couple-in-the-wilderness story pits the phlegmatic Bill Bryson (Robert Redford) against the delightfully zany Katz (Nick Nolte).

As Redford gets lost in the beauty of the mountains and bemoans the fate of the American Chestnut, Nolte has bigger things on his mind.

During a rest stop at a town along the trail, Redford visits the local Kmart and tries to call his wife. Nolte, meanwhile, is busy trying to get

into the plus-sized panties of a local woman named Beulah.

Along the way, the boys get lost in an early spring snowstorm and come face-to-face with a couple of bears. And Nolte almost gets shot by Beulah's shotgun-toting husband.

Movies like "127 Hours" and "Wild" make the American wilderness seem like a sacred, dangerous place, reserved only for those young, white folks who are foolish enough — or lost enough — to challenge it.

"A Walk in the Woods" doesn't completely deviate from this tradition. It certainly treats the trail with reverence. Its many expansive — and expensive-looking — shots of the mountains put a little dew in my eyes more than once.

But it sidesteps the deep emotional drama of most wilderness movies. Even the heavy bits are given a lighter touch by a fun script and playful directing.

I'm aware "A Walk in the Woods" is nowhere close to avant garde or even



Photo courtesy variety.com
Odd couple Robert Redford (left) and Nick Nolte star in "A Walk in the Woods," a recently released film about two men hiking the Appalachian Trail.

innovative. And 90 percent of the audience on the night we saw it could probably give a first-hand account of D-Day.

But it spoke to at least one college kid, and what it said was "Get out there and hike!" Maybe it'll say the same to you. Maybe I'll see you out there.

Either way, happy trails!



Short Story Review: 'Five Arrows'

By Morgan Elswick

Most everyone in the world has at least one crazy relative. It could be your Aunt Sue who's hell-bent on collecting more cats than is logically possible. Or maybe it's Uncle Ben who, every Christmas, ends up getting wasted on spiked eggnog and passing out shirtless in the snow. However, even with these very strange obsessions, maybe there's something deeper under the craziness.

In "Five Arrows," a short story by Heinz Insu Fenkl, the main character, Insu, goes to meet his relative in the woods. His uncle was banished there because the gangrene in his foot reeked so bad, the family thought he was going to die soon. As you can imagine, Big Uncle was more than a little irritated after being sent to live out his days in a cave by himself.

During his journey with his friend across the river to find his uncle, Insu notices the once clear water is now mirky and clouded with algae caused

by a factory upstream. Throughout the story, his connection with nature has

a strong presence in his thoughts.

When he meets Big Uncle, he tells the boys they must first retrieve five of his arrows from the forest for him to tell them a story. At this point, his friend leaves, not wishing to deal with Big Uncle's foolishness anymore.

Determined Insu, however, finds the arrows and brings them back. He is then

told an outlandish story of getting lost in the woods, virgin ghosts and bright

lights.

"Five Arrows" was a story focused on nature and family relations, and it was very successful in combining the two. It was easy to see the relationship between Big Uncle and Insu.

You would think after being told to walk through a huge forest searching for arrows, you would leave almost immediately to return to saner people. Instead, Insu does it — he respects his uncle and does what he asks.



Short Story Review: 'The Apartment'

By Morgan Elswick

Imagine slipping into an alcohol-induced stupor brought on by two full bottles of wine and several shots of scotch. Your memories blur and your past envelops the present, bringing to mind people and places long since gone and dead. Nothing makes sense anymore, and you're not sure if it ever did.

That's not exactly a fun and happy thought, is it? The reality isn't so rose-colored either. In Jensen Beach's short story, "The Apartment," the speaker deals with a host of confusing problems brought on mostly by the festering confusion in her own mind.

Louise knows someone has moved into the empty apartment across from her own. She also knows that the person who lives there has the same last name as a former lover and teacher she knew who died some time ago. This connection is a constant thought in the back of Louise's head.

During the course of the day, Louise has lunch with her son, considers the

new resident and feeds her ever-increasing alcoholism. Her day passes uneventfully as she compares her husband to her former lover and considers their tepid relationship in the present. Wine isn't her best friend and, at the end of the day, it gives her one or two ideas that aren't strictly advisable.

This story was amazingly good at distancing the reader from the speaker. Louise was personable, but seemed to speak as if from behind a wall. Her thoughts were logical, if not occasionally out of the ordinary.

It's difficult to tell whether she acted the way she did because of the massive amount of wine she consumed or because she was suffering from more than being under the influence. Given how easy it was to tilt her off axis — just with a new neighbor moving in — it seemed like she was experiencing something deeper.

Her life wasn't necessarily bad, but due to choices she made when she was younger, she wasn't happy. The reader is given the opportunity to consider where

exactly her life went downhill — there are a number of options — and try to understand Louise as a human being rather than a mass of problems.

The only negative was the ending. After having critically read dozens of short stories, the ending seems contrived and a little forced. There could definitely be a perceived theme and moral of the story, but the ending doesn't fit with Louise or her tale. Reading it was like watching someone pin a pig's tail to the donkey cut-out — it just doesn't fit well.

Up until the ending, "The Apartment" read wonderfully. Beach proved to be an innovative writer with an interesting perspective in her storytelling. I hope to see more of her work in the future.





Kim Davis impedes positive change

Accept Supreme Court ruling and build around diversity

By Patrick Kaminowski

When the Supreme Court passed the same-sex marriage ruling earlier this summer, I was very pleased and pleasantly surprised by how the higher powers of our country acted.

It was a remarkable moment and a turning point in American history. Gay and lesbian couples finally have the opportunity to live out their dreams and enjoy the same freedoms as every other U.S. citizen.

Recently, Kim Davis, a county clerk in Kentucky, refused to grant marriage licenses to same-sex couples despite the Supreme Court ruling.

Eventually, Davis was sent to jail for being in contempt of court. Davis cited her strong religious beliefs as her reasoning for turning away gay and lesbian couples, believing that marriage should only be between a man and woman.

Protesters filed outside the Rowan County Courthouse along with

members of the press. Two males that wished to be granted a wedding license were met with a refusal by Davis inside. This decision led to a heated debate, and the couple insisted they would remain inside the courthouse as protest until their wish was granted.

As I followed this story, an uncomfortable sense of anger and sadness struck me. It felt like all the cause for celebration and positivity that was brought by the ruling this past June was almost wiped away by this woman.

How could this one individual make such headlines and grab the nation's attention with such outrageous discrimination? Was she doing this all for a brief "15 minutes of fame?"

Probably not. Kim Davis is deeply committed to her Christian faith. She remained firm and did not budge when prodded by those who opposed

her.

What compels me to speak out against this woman is the fact that she is impeding our social progress. As a whole, our country has everything going for it. It feels like we are on the brink of more positive change and innovation in today's world despite some unfortunate current events that have been in the news recently.

Individuals of different lifestyles and backgrounds are finally being recognized and accepted as part of our social makeup. There is a blend of people in homes, schools and the workforce that generations ago would never have been imaginable. It only feels right to accept change and to build around diversity.

I respect Davis's religious beliefs and anyone else that may support her. The separation of church and state is what needs to be addressed here, though. The line should be clear

enough for Davis to adhere to and follow through on an order from the Supreme Court. Her personal morals or beliefs should be kept at bay when carrying out her profession.

Our Supreme Court recognized the equality that should be shared between gay and lesbian couples and our president stated, "for all our differences, we are all one people — stronger together than we could ever be alone."

These words feel like a sense of hope for a country that is in constant growth. I just wish Davis would have the compassion and willpower to accept these changes and think more about her decision.

Patrick Kaminowski is a senior majoring in Journalism & Promotional Communication at CSU.



Urban college safety 101

Text alerts in the night — what happens on campus after hours?

By Elisabeth Weems

It's nearly midnight on a Tuesday and your iPhone tweets, pulling you from the depths of half-sleep.

You instinctively reach for your technological appendage, hoping that an ex is text-begging you to reconcile.

To your dismay, it's Cleveland State University warning you that a woman was just robbed on campus by two bicycling hoodlums carrying a .45 Blazer.

Excitement evolves into fear as you shudder and wonder if the anonymous victim is someone you know.

Alas, you dismiss the notification and fall back into sleep.

Three hours later, your phone chirps again and unfortunately, it's still not your desperate, codependent ex.

For the second time in one night, CSU is disturbing your sleep to alert you that an attempted armed robbery

took place on campus an hour prior.

If you're anything like me — a toxic combination of empathy and anxiety — it isn't easy to take these updates lightly.

"Frequent notices remind me that our school is not immune to crime. In reality, its urban, public campus heightens the susceptibility."

Every week, an incident involving either a weapon, a mugging or an

attempted rape stains our emailed campus police blotter.

After signing up for CSU Alerts on CampusNet, frequent notices remind me that our school is not immune to crime. In reality, its urban, public campus heightens the susceptibility. Literally anyone can walk into a building on campus, which is a quite frightening realization.

Although it is imperative to stay informed, these alerts seem to only notify us of the most severe crimes. I am an optimist, but this apparent fear tactic reminds me that we are all facing a world that can be violent.

There is no sure way to completely avoid becoming a victim of a crime, but there are some ways to stay smart, aware and protected.

After smacking us with a dose of hard reality, these emails offer important tips to do just that. This

includes using the buddy system, keeping your smartphone hidden while walking outside and walking with confidence on well-lit pathways.

However, predators can smell the vulnerability right through your self-assured stroll.

Another alternative is to call Campus Police at 216-687-2020 for a safety escort to get around campus.

If asking for favors makes you uncomfortable, here's my professional recommendation: Buy pepper spray, take Tae Kwon Do classes and walk very quickly. Better yet, just run the twenty blocks to the Tower City rapid station.

Elisabeth Weems is a junior majoring in Journalism & Promotional Communication at CSU.



The RTA is not as scary as it may seem

The pros and cons of Cleveland's public transportation

By Isabel Alberto

As a freshman and a commuter, I was a little nervous about the prospect of commuting via the RTA.

How exactly was I supposed to use my U-Pass? Would it be awkward to carry my backpack on the bus? Would I remember where to get on and off?

All seemingly small worries, but worries that are very present when the bus is your only means of transportation. Here are some of the pros and cons I've determined during my first three weeks of commuting to school via the RTA.

Pro: IT'S FREE. Well, not exactly free — seeing as I was charged for it at the beginning of the semester, regardless of my plans to use it.

However, a single \$30 fee in exchange for five months of unlimited rides is undeniably a great deal. Not only do I have access to the line I travel to and from home, but I also

have access to the HealthLine, which runs up and down Euclid Avenue.

Con: If I miss my bus, I'm toast. Missing an early-morning bus means I have an extra half hour of waiting and may miss the beginning of my class. Missing an evening bus home means a half — or possibly a full — hour of waiting — and also cuts down on my homework and study time.

I always plan on taking a bus that will get me to my destination at least a half hour early. This way, if I do miss the bus for some reason, I still have a chance of making it on time by catching the next bus.

Pro: I never have to worry about parking. CSU parking passes — or the lack thereof — have been a cause of great distress this semester and I'm so glad I don't have to worry about it.

Con: Carrying a large bag can be a little awkward. I was guilty of stuffing

my backpack to its capacity during the first week of class and attempted to fit it on the floor by my feet. I was cramped to say the least.

"I never have to worry about the great distress of parking."

I have learned that keeping your bag on your lap is one of the most convenient and least awkward methods. After all, you don't want to be that person who feels the need to place their bag on the seat next to them even though more passengers are boarding at every stop.

Pro: The morning bus ride can be an excellent time to catch up on

class reading. I have read articles for my English class while on the bus, and I am currently using my morning commute to read "Hidden America" for my ASC class.

Con: Speaking from personal experience, it is very easy to get caught up in reading while on the bus and this can lead to missed stops. A good way to remember your stop is keep an eye out for particular landmarks as you near your destination.

In conclusion, commuting via the RTA is not as difficult as it may appear. Step on board, show your pass and you're ready to ride!

Isabel Alberto is a freshman majoring in Business Economics at CSU.



College athletes shouldn't receive paychecks

Don't demand anything else — especially if you have a scholarship

By Camerin McDonald

There has been a standing argument for quite some time on whether or not college athletes should be paid.

College athletes want to earn money while they play for their school, and many athletes have said their sport takes up as much time as a part-time job — often with even more work involved.

A lot of the time, college athletes are receiving a scholarship. Their education is being paid for, so why would athletes need any more money than that? If athletes do not value the scholarship as enough money, then they shouldn't be playing college sports.

The college — Cleveland State University for instance — is giving them an incentive to come to their school and play.

College is very expensive — we all know this. If the school is paying

for their education, they should be grateful. Not all athletes are demanding pay, but some are playing for free and fighting for a paycheck while playing for their college's team.

The athletes who are not trying for extra money are content because they see the value in their education and in the opportunity to play at a collegiate level.

I'm not sure why they think they are entitled to a paycheck. No one gets a paycheck every two weeks for going to school. Students pay the college, but the college pays for the education of the athletes via a scholarship.

College is not for everyone, and that's totally fine — do what makes you happy. Don't go to college if you hate school, don't do well in school or aren't motivated to getting a higher education.

College sports are a way into

professional leagues, but don't make yourself suffer through college for a small possibility that you could make it to pros.

I know being an athlete is hard work — I played lacrosse for two years in high school. The sport was time-consuming and physically demanding. I was taking two AP classes at the time and one honors class. There were nights I didn't get one minute of sleep because of an away game.

It was stressful; I had a lot on my plate. Now you — athletes — have a lot on your plate. Staying active and practicing is a very important part of a collegiate athletes' life. If you hate playing the sport, don't go to college to play. You will be tired and miserable.

I think students should only play sports in college if they absolutely love the sport and think they're good enough for the pros. If your heart is

not in it, don't do it. I'm not saying that college sports are easy — they're not. They are very hard, but so is college.

Getting a higher education also takes a lot of dedication, motivation, hard work and sacrifice. You need to have the right mindset.

Even though college sports take a lot of effort, the school is helping pay for your education. The number one priority in college is education. If you're unhappy with just an athletic scholarship paying for your college education, then you're going for the wrong reasons.

I guess what I'm saying is, if you're truly happy with what you're doing, you won't demand anything else.

Cameron McDonald is a freshman majoring in Chemical Engineering at CSU.



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